

The Department of Music
of
The University of Alberta
presents

BARBARA McLEAN, viola

Monday, March 21, 1977 at 8:00 p.m.
Knox-Metropolitan United Church
8307-109 Street, Edmonton

Trio in E flat major, K. 498 (1786). Wolfgang Amadeus Mozart
Andante (1756-1791)
Menuetto and Trio
Allegretto

Shelley Hamilton, clarinet
Theresa Hryciw, piano

Suite No. 1 in G major from "Suiten für Violoncello" (c. 1720). .Johann Sebastian Bach
Präludium (1685-1750)
Courante (transc. by Fritz Spindler)
Menuetto I
Menuetto II

Canto Popolare from "In the South" (1903) Edward Elgar
(1857-1934)

Interlude, Ernest Chausson
(1855-1899)

Mask Dance from "Romeo and Juliet" (1935) Sergei Prokofiev
Round Dance from "The Tale of the Stone Flower", Op. 118. (1891-1953)

Theresa Hryciw, piano

INTERMISSION

Concerto in G major. Georg Philipp Telemann
Largo (1681-1767)
Allegro
Andante
Presto

Robert Miskey and Gilbert Hill, violin I
Robert Hryciw and Dianne Vaasjo, violin II
Neil Hughes and Elizabeth Morris, viola
Rebecca Denson, violoncello
George Koller, double bass
Theresa Hryciw, keyboard

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss McLean.

